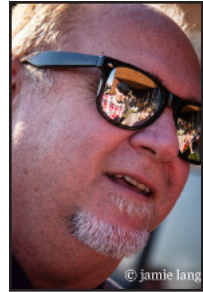


SUMMARIES and PLAYWRIGHTS



ON THE HOME FRONT

STARRING: Corban Noah as Brian; AND Audrey Rehwaldt as Doctor
DIRECTED BY: Leslie DuPree-Cady

During a visit with his psychologist, a combat veteran is about to remember what he can't seem to forget. Like so many before him, the battles fought are not always left behind in the trenches.

WRITTEN by t.d. barna of Eagle Lake

McKnight Fellow, t.d. barna has penned over a 15 full-length plays, 13 short plays, three musicals and co-wrote a 13-part radio series. With over 19 staged productions to his credit, barna is not one to rest on his quill. He has written a new full-length musical, a new full-length drama (*The Bradley Manning Interview*) and completed a screen play for his first film to be produced by an independent producer; Façade Productions. His recent play *The Matriarchy* was staged in both Mankato and Fairmont last year. Having received his Bachelor of Arts from New Mexico State University, barna has been an Eagle Lake resident since 1998. In 2012 his play, *Helen's Inner Circle* was produced and performed by the Merely Players. He recently returned from the prestigious Last Frontier Theatre Conference in Valdez, Alaska.

WIENER DOG WORRIES

STARRING: Lolly Foy as Milo; Molly Vouk as Guthrie;
 AND Leslie DuPree-Cady as The Human
DIRECTED BY: Molly Smith

Milo is surprised and alarmed when another dog, Guthrie, moves in and attempts to usurp his space and his position in the hierarchy of the home. Havoc ensues with a power struggle between maintaining the everyday predictability that Milo is accustomed to and Guthrie's unexpected, novel viewpoint of family life.

WRITTEN by Ruth Furan of North Mankato

Ruth grew up in southern Minnesota and wrote prolifically as a child, producing essays of tremendous length, along with short stories, comic books and indeed, a short play or two. She was also involved in theater and speech and carried these proclivities into her early college years at Minnesota State University-Mankato. Unfortunately, it wasn't long before she was forced by circumstances to grow up and get a "real job!" Subsequently, Ruth entered the healthcare field, eventually becoming a registered nurse. After many years in the profession, she now works as a nurse educator at Rasmussen College. When Ruth realized that being an adult was not quite as much fun and games as she had anticipated, she returned to her roots in theatre and creative writing as a much needed diversion. She is proud to have supported arts in her community by participating in countless Merely Players Community Theatre, Inc. productions and home grown theater with the Mankato Mosaic Theatre Company. Ruth would like to thank her sweetheart and best friend, Melvin Hayner for encouraging her to be herself and do her thing—no matter how strange it may be, and her good friend, Molly Smith, for the inspiration to write such a crazy play.



UPCOMING:



SKYGIRLS: Wednesday, Sept. 18-
 Saturday Sept. 21 at Andreas Theatre,
 MSU.



LITTLE SHOP OF HORRORS: Oct.
 25-27 and Nov. 1-3, Lincoln Community
 Center.



PUPPET PROBLEMS: Friday, Sept.
 20 at Mankato Event Center; Friday,
 Sept. 27 at Mankato Brewery and Satur-
 day, Sept. 28 at What's Up



BLUES B4 THE HOLIDAYS: Nov.
 21 at Arts Center of St. Peter; Nov. 22
 at Mankato Event Center and Nov. 23 at
 What's Up.

Minnesota Shorts Play Festival



7:30 p.m. Thursday, Sept. 5

The Gospel
 According to Hertha
 by Esther Hoffmann
 Invincible!
 by Mary Jost
 ET v Predator
 by Adam Sharp
 The Night Light
 by Whitney Rowland

Todd Walker in Japan
 by Mitch DeDeyn
 Driving Herd
 by Sam Graber
 On the Home Front
 by t.d. barna
 Wiener Dog Worries
 by Ruth Furan

OUR SPONSORS:



PUPPET PROBLEMS

SEPT 20, SEPT 27 & SEPT 28
 Manakto Event Center, Mankato
 Brewery & What's Up



Don't miss Mankato Mosaic's "Puppet Problems," a comedy about how NOT to deal with the loss of a friend.



SUMMARIES and PLAYWRIGHTS



THE GOSPEL ACCORING TO HERTHA

STARRING: Esther Hoffmann as Hertha; AND Erica Idso as Margo

Hertha and Margo were both "let go" from their dream jobs. Hertha wallows in a bitter squalor while Margo sees the situation as an act of oh, my God.

WRITTEN & DIRECTED by ESTHER HOFFMANN of Mankato

Esther Hoffmann is a writer and performance artist. Her plays, "A Little Pick-Me-Up" and "How to Speak New Age," were produced and taken to the Minneapolis Fringe Festival by Mankato Mosaic in 2012. Esther creates and hosts the The Spice of Life Variety Show at the Coffee Hag. "The Gospel According to Hertha" is Esther's debut in the Minnesota Shorts Festival.



INVINCIBLE!

**STARRING: Elaine Hardwick as Ruthie; Jen Potocnik as Miranda;
AND Lydia Helder as Olivia
DIRECTED BY: Launa Helder**

Ruthie is the beacon that navigates three generations of women through an impending death. Together the women fight through tension with laughter and love as they search for answers to age-old questions. May you all be so fortunate to have a "Ruthie" in your life.

WRITTEN by MARY JOST of North Mankato

Mary Jost has been active in theater for over 30 years as an actor, educator, director and playwright. She has written and produced plays since 1996. The 2009 Minnesota Shorts Festival featured her drama, "Maybe Next Time"; her short for children, "The Picnic," was part of the Traverse Des Sioux Library touring story theatre in 2010; and her comedy "Gertie and the Gnome" was a Best of the Fest winner in the 2011 Minnesota Shorts Festival.



ET v PREDATOR

**STARRING: Shad Cooper as Skullcrusher; John McConville as Bonesteel;
Cody Stewart as Hammerfist; AND Adam Sharp as ET
DIRECTED BY: Bethany Simmons**

E.T. vs Predator is a satirical take on diversity set on-board an alien space ship. In order to fill their intergalactic diversity quota, the "Predators" must hire an "E.T." alien to be a part of the crew, which sets off a debate on whether or not his hiring should have been based on the merit of his work or his alien race.

WRITTEN by Adam Sharp of Minneapolis

Adam is an award-winning playwright based out of Minneapolis. He co-founded Box Wine Theatre in 2008 and has had over 100 productions of his works performed all over the country. His plays "Captain Corporate Personhood" and "Cloverbacks" were produced last year in NYC.



**THANKS TO HY-VEE FOR
TICKETING AND COOKIE SALES**

SUMMARIES and PLAYWRIGHTS



THE NIGHT LIGHT

**STARRING: Jaclyn Juola as Maggie; AND Megan Gilmore as Cate
DIRECTED BY: Morgan Le Claire**

Maggie, the fiercely independent younger sister to Cate, discovers a family secret that threatens to tear Cate's carefully crafted reality apart. So, on Cate's birthday, Maggie gives her a present which has strange subtext and even stranger accessories..

WRITTEN by WHITNEY ROWLAND of Minneapolis

Whitney Rowland is a Minnesota playwright, currently living and working in Fukuoka, Japan. Her plays have been produced and read across the United States, including the Mid-America Theatre Conference, the Minnesota Shorts Festival, the Northfield Art Guild's Very Short Play Festival, the Rochester Rep, the Northwest Children's Theatre & School, and various universities and community colleges across the Midwest. Many of her works have been recognized by the Kennedy Center American College Theater Festival, and she was twice named regional winner of the "Best Ten Minute Play," and once the winner of the "Best One Act Play" Award. Whitney is a graduate of the University of Kansas, holding a Bachelor's Degree in English & Creative Writing with an emphasis in Playwriting.



TODD WALKER IN JAPAN

**STARRING: Tim Berry as Todd; AND Tracy Stokes as Linda
DIRECTED BY: Tim Berry**

What is the REAL cost of teleportation?

WRITTEN by MITCH DEDEYN of Shoreview, MN

Mitch works as a video describer, writing and recording audio narration to help make television accessible to blind and visually impaired audiences. He is proud to return for his fourth year as a part of the Minnesota Shorts Play Festival. More than 20 of his plays have been produced by Mankato Mosaic Theatre Company, Blue Earth Reader Workshop, KMSU Radio, Winona State University, Minnesota Fringe Festival, and North Park Vaudeville. Check out his R-Rated feature-length play "Puppet Problems" September 19 and 27-28 at the Mankato Event Center, produced by Mankato Mosaic and 4Playrights Project.



DRIVING HERD

**STARRING: Adam Sharp as Cowboy; AND John Eichenlaub as Dad
DIRECTED BY: Scott Pakudaitis**

Today's Dad, driving his youngsters across the Mall Of America to reach the shoe store, is helped by yesterday's Cowboy.

WRITTEN by Sam Graber

Sam Graber has become widely heralded as the world's skinniest playwright. His plays have been produced by Abingdon Theater (off-off-Broadway), Box Wine Theatre (MN), Mission Theatre (MN), Between Us Productions (NYC), and across the country. His full-length In Congress with the Night received its 2012 debut at Seven Stories Theatre, and Lottery Play earned a Top Ten honor for the 2013 Reva Shiner comedy award (Bloomington Playwrights Project). In 2013, What Happened to the Dollar, Modern Prophet and Freedom Tower will each receive mainstage world premieres.



**THANKS TO PEPSI FOR
SODA DONATIONS**